

# N DAYS GONE BY.

Political Reminiscences of Some of New York's Well-Known Men.

Jimmie Hayes Tells How John Morrissey Came to Be a Congressman.

Used and Blossom of the Champion Pugilist's Political Life.

Who does not know "Jimmie" Hayes, the cheery, smiling doorkeeper of the Excise Department?

James Hayes is nearly sixty-three years old, though he doesn't appear to be more than forty-five. He was a Fourteenth Ward boy, and has been honored by that ward as member of the ancient Board of Supervisors and by the Board of Councilmen, an institution of a quarter century back, with the Presidency of the Board.

Assemblyman Hayes sat in the Legislature at one time, too, and with an inimitable quirk of his mouth Doorkeeper Hayes will tell you that once he owned houses in Fleeter street, houses in First street and his check was good for \$60,000.

"Now I ain't got a cent," he will add, with the same cheerfulness that characterizes all his utterances. "Not a cent, and my wife and I are just as happy. I can't get about very fast, for I'm partially paralyzed in my legs, but I'm spry yet for a man of my years."

The youngest part of Mr. Hayes is his heart. That bounds as buoyantly as it did when he was the gallant foreman of "No. 9 Engine" in the old Volunteer Fire Department.

Hayes was a power in politics once. It was he who created John Morrissey, politically, and it was the story of Morrissey in bud and blossom that an Evening World man sought of the light-hearted doorkeeper.

"Of course I can remember all about John Morrissey," retorted Mr. Hayes with a peculiar contemptuous wagging of his iron-gray head and a reproachful twinkle of the eye.

"In 1866 John had '818,' and he had a place at 5 West Twenty-fourth street. Ed Dragger, John Brice and I went to see him there one night. We wanted a favor of him; '818' had the same position among gamblers that Stewart's or Clafin's did in the dry-goods trade."

"What was the favor, Mr. Hayes?" the reporter queried, gently leading the doorkeeper back to the subject.

"Brice wanted to be elected President of the Board of Aldermen. The President was elected by the Board in those days. Jimmie O'Brien was Alderman from the Twenty-first Ward and we wanted John Morrissey to get O'Brien to vote for Brice."

"John shook his head.

"Look here," says I. "Do that and I'll get you anything you want."

"John didn't reply, and I says: 'Get O'Brien to vote for Brice and I'll get you the delegation for Congress.'"

"Hold on!" says John. "I don't know as I want to go to Congress."

"Yes you do," says I. "Didn't a man who was champion of England become a member of Parliament?"

"That was John Guiley, you know. He fought and won the championship in 1805 to 1808. Then he kept the 'Plough' public house in Lincoln's Inn Fields, London, and a gambling house. Then he made a fortune in the coal business and sat in Parliament for Pontefract for years."

"Well, John says, 'all right, I'll do it.' When I told Tweed, he kicked, but I coaxed, and finally he'd stand any body that the Fourteenth Ward presented as candidate for the Fifth Congressional District."

"That was the first John Morrissey ever thought of being a Congressman. I managed his canvass for him. Nelson Taylor, a Brigadier-General just returned from the war, ran against Morrissey as a stump Democratic candidate, and Enos Elliott was the Republican candidate."

"Beat 'em. Taylor by 2,700 and Elliott by 4,900."

"John couldn't make a speech. He was a big, broad, handsome, stalwart fellow, with a full brown beard, but his voice was cracked and squeaky. It cracked whenever he tried to speak otherwise than very low."

"John and I used to go about the District. We'd meet a man, and I'd half whisper, 'See that man, John.'"

"Then John would step up to the man and say:

"Say, do you know who I am? I'm John Morrissey."

"No!" the man would return, stepping back and looking at him.

"Yes I am. I'm running for Congress and I want your support. Do I get it?"

"The voter always promised, of course."

"We went the rounds of the public houses. Some places the proprietor would be out and the wife would be behind the bar."

"John was a handsome, manly-looking fellow, and he'd walk right up, stick out his hand and say:

"Do you know me? I'm John Morrissey, and I want you to help me. I'm running for Congress and I want you to get your husband to support me. Will you do it?"

"John always caught the women!"

"How Greeley's paper was not against Morrissey. It said, and placards distributed all over the district said, that Morrissey was a convict and had been to the penitentiary for burglary."

"The District Attorney of Rensselaer County telegraphed down here that Morrissey had never been indicted for burglary."

Doorkeeper Hayes chuckled quietly to himself, and then, in a burst of confidence, said:

"John had been in Albany Penitentiary for street fighting when he was a Troy lad of sixteen or seventeen years."

"The canvass was a hot one. One night a speaker against John was addressing a crowd of 'longshoremen' down on the East River front."

"Who's John Morrissey? What has he ever done for the workingman?" he shouted.

"He jabsber, he licked John C. Hoenan and Yankee Sullivan!" said a voice in the audience. This raised a great laugh and broke up the meeting."

"You know Morrissey did lick George Thompson on Mare Island, near San Francisco, in 1862. Then he fought Yankee Sullivan in 1863 at Boston Corners, and Heenan at Long Point, Canada, in 1867."

"Along in '62 Morrissey went down to fight Bill Poole. Bill selected the dock at the foot of Amos street. John objected and said: 'I'll bet you \$50 you won't name another place!'"

"Bill Poole took the bet, and then named the next pier and won the bet. So they fought on the Christopher street pier. John put up his hands to Bill and John Poole struck him on the side of the face."

"Hello!" says John, without turning his eyes off Bill. "Is that the way you fight here?"

"Bill pounded and pounded. He broke John's nose and bruised him all up, but John never flinched, nor seemed to mind it. The Poole gang saw that Bill couldn't lick Morrissey, but they wouldn't let him whip Bill Poole."

"But that ain't politics, John had his headquarters at the Anson House, Spring and Crosby streets. At public meetings women would hold their children up in their arms to see John Morrissey, the 'workingman's candidate.' Instead of a speech John would stand up and say, 'This is your fight—not mine. I win my fight.'"

"The district was made up of the Seventh, Tenth, Thirteenth and Fourteenth wards, and John Morrissey was the lion of the day. He was the most generous, and most charitable man I ever knew, but in that canvass, when money was mentioned, he'd always say, 'you'll have to see Hayes.'"

"The canvass cost him \$10,000."

"In 1868 we ran him against James M. McCarty and George Francis Train. He beat McCarty 11,000 and Train 18,500. John never spoke in Congress, but he was a quietly effective member."

"In 1875 John beat John Fox for the State Senate in the Fourth Senatorial district and in 1877 we ran him against Augustus Schell in the Seventh, the most high-toned aristocratic, 'kid-glove' district in the city and he beat Schell too easy."

"Morrissey was not much of a hand at writing, and he had a man who wrote and signed his name to letters addressed to all kinds of people."

"There was no better member of the Senate than he. When the repeal of the 'Gray Nuns' bill' was up and the Times was clamoring for the repeal on the ground that it was a sectarian law, Morrissey made a short speech on it."

"The bill was a sort of legislative license to certain French-Canadian Sisters to locate the children of the timber cutters that came over from Canada and camped in the Adirondacks. Morrissey said the bill took no money from the treasury and only privileged the nuns to give the children of the woodchoppers the education that he had never had himself."

"There were tears in his eyes and on his face. 'I represent a New York district with 80 per cent. of the people Roman Catholic,' said Morrissey, 'and the Church does not want the law.'"

"Then he voted, for the Repeal bill. It was passed, and the wind was taken out of the Republican sails."

"When the workingmen held a meeting to protest against the reduction of laborers' pay in the Department of Public Works in 1875 from \$2 to \$1.60 a day, Morrissey gave \$50 towards the expenses."

"Senator Morrissey died May 1, 1878, in

San Francisco. Both Houses of the Legislature were in mourning and half the Senators delivered eulogies. Senator Tom Kolosinski made the grandest effort of his life in his eulogy of John Morrissey. He talked of charity and wept like a child."

"Morrissey was buried in Troy. The grave of Gen. Worth is there, too. It says that a Troy boy where Worth's grave is, ten to one he can't tell. But ask him where John Morrissey lies and he'll take you to the spot every time."

"How did Senator Morrissey stand on the Public Burdens bill, Mr. Hayes?" the reporter asked.

"How? Right, of course. John Morrissey was the friend of the working people. He was right every time."

"He was immensely wealthy at one time, but he died poor. His wife was Susan Smith, the daughter of Levi Smith, the captain of a Hudson River steamboat. He married her in 1856. She was and is a splendid woman, and at my house we call her 'Sus.'"

"John Morrissey was born in Ireland Feb. 5, 1831, and he was just past forty-seven years old when he died."

"There, you have all that I know about the political life of John Morrissey, and no man knows more."

## IN THE WORLD OF SPORTS.

Sailor Brown to Meet Jim Corbett's Unknown in California.

Sailor Brown says he will set on boxing trousers on the Highland Falls, N. Y., on March 1, and he will fight ten rounds with an unknown, and on the following morning start for California, where he will meet Jim Corbett, who wants to match him against a pug.

Max Clayton, Miss Lillian Lewis's energetic manager, had a fight with his star's husband, Laurence Marston, and not a verbal fight either, and has returned to the city. The cause of the fight was that Mr. Marston caused, it is said, to disperse with Mr. Clayton the National amateur, who was questioning him on Feb. 26 of the farmers and industrial organizations.

Charles Harris did some rather rapid work in Gae Thomas's curtain raiser, "A New Year's Gaiety," at the Madison Square Theatre Monday night. He did not receive his part until 11 o'clock Monday night.

Billpoeters are not satisfied now with decorating the walls and fence of the city's high-ways and by-ways. They have discovered a new opportunity in the festive and rollicking billpoet. In Twenty-ninth street is one of these piecing receipts: "earling the touching legend," "sunlight and shadow."

It is to be hoped that the benefit to be tendered to Miss Annie Howell at Palmer's Theatre on Feb. 10, will be a success. The benefit was one of the most charmingly given so far on the American stage, and she has been a great success in Philadelphia and in New York. Aside from the worthy object of this benefit, it will undoubtedly be very successful.

There will be an admirable programme, which will include Harrigan and his company, Lillian Russell, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott, Bluffe, Fernand, and the "Auntie" and "Jack" will be an attraction, and in the court-room scene the following people will appear: Lillian Russell, George Cohan, Ed. Dragger, Vito, Vito, Katherine Rogers, Grace Kimball, James T. McLaughlin, Katherine Gray, Maria Harris, Mrs. Lynn, Alice, John, Mrs. Cragin, Selma Peter, Maxine Elliott